

In Between

A queer romantic dramedy from Closet Monster Films. Husky gay lead, written and played by writer-director Nicholas Molencupp. Currently in post-production. We're at the very front of the press cycle.

Press contact: Daniel Montelongo · The Gaygency · daniel@thegaygency.com

Asset downloads, headshots, stills, and full-resolution key art: inbetweenthemovie.com/epk

QUICK FACTS

The Essentials

TITLE	In Between
GENRE	Queer romantic dramedy
PRODUCTION COMPANY	Closet Monster Films
WRITER / DIRECTOR / LEAD	Nicholas Molencupp
CO-DIRECTOR / PRODUCER	Juli-Ann De Barros
SENIOR EXECUTIVE PRODUCER	Jay Manuel
LEAD EXECUTIVE PRODUCER	Krystal Joy Brown
EXECUTIVE PRODUCER	Christian DeMarais
DIRECTOR OF PHOTOGRAPHY	Angélica Pérez-Castro
STATUS	In post-production
FESTIVAL PLACEMENT	TBA — interview window open now
PUBLIC RELEASE DATE	TBA — interview window open now
FORMAT	Feature
SHOT IN	Atlanta, GA
TONAL COMPS	Love, Simon · I Feel Pretty · Fleabag · Fire Island · Bros
PRESS CONTACT	daniel@thegaygency.com

LOGLINE

One Line

When a new romance exposes his deepest insecurities, Nick, a husky gay man, must learn that being seen, and staying seen, can be its own kind of love story.

SYNOPSIS

The Story

In Between is a queer romantic dramedy that asks what happens when the person rejecting you is yourself. Think I Feel Pretty meets Fire Island, with the emotional honesty of Fleabag.

Nick's love life is a loop of first dates, last texts, and loud disappointment. As a bigger gay man, he has learned to laugh off rejection before it can sting. Then comes Beau, confident, magnetic, British, and for a moment everything Nick thought he wanted. But when Beau's shame about being seen in public with him surfaces, Nick is forced to confront why he keeps attracting the wrong guy.

With help from his sharp-tongued queer friends, multiple therapists, and a few brutal epiphanies, Nick begins to realize that the love he has been chasing all along does not come with a British accent and a side of abs. It's a story about finally seeing yourself clearly: in a mirror, in love, and in between.

From Nicholas Molencupp

"This story is deeply personal. It's about the courage it takes to be seen, not just by someone else, but by yourself. We're making a film that reflects experiences rarely centered in gay cinema, with humor, heart, and the kind of honesty that comes from lived experience.

I want to focus the story around cinematic realism. In Between should feel like if Love, Simon met I Feel Pretty. Everyday settings, apartments, bars, therapy offices, will be shot with a warm, natural lens that celebrates imperfections and intimacy, while also keeping it poppy enough to live in the romcom space.

Emotional authenticity is very important to me. The camera will live close to Nick: handheld, imperfect, and intimate. Close-ups and unpolished movement will draw us into his perspective. The color palette begins confident and bright, fading into softer, quieter hues as Nick begins to heal. It's a story about finally seeing yourself clearly, in a mirror, in love, and in between."

THE CAST

The Faces

Nicholas Molencupp **NICK · WRITER / DIRECTOR / LEAD**

California-born actor and filmmaker. Studied at UC Riverside before working years in TV and film payroll. Returned to acting full-time in 2023, a creative reset that led directly to writing *In Between*. As the co-founder of Closet Monster Films, his work transforms personal declarations into universal stories for anyone who has ever felt trapped between who they are and what the world expects. Credits include *Seven Miles From Forever* and *Complicated: Atlanta*. Currently in development on the company's next feature.

Cameron Moir **BEAU · PRODUCER**

British actor and filmmaker. Credits include *Daredevil: Born Again*, *The Christmas Letter* (with Chevy Chase), *The Plot Against America* (HBO), and *Just Breathe* (Lifetime). BAFTA LA Newcomer. Worked with Liam Neeson, Lupita Nyong'o, Johnny Knoxville. MARNI FW25 campaign with Natasha Lyonne. As a producer, his previous work includes *Class A* (TLA Releasing) and *Englishman in LA* (Amazon, starring Ashley Fink).

Sachin Bhatt **EZRA**

Credits include *Boots* (Netflix), *Queer as Folk*, *The Morning Show* (Apple TV+), *Grey's Anatomy*, *Grace and Frankie*, and *The Company You Keep*. Plays Nick's best friend, training as a therapist, Nick's voice of reason and a reminder of unattainable standards.

Krystal Joy Brown **RENEE · LEAD EXECUTIVE PRODUCER**

Grammy-nominated actress, director, and producer. Broadway credits include *Merrily We Roll Along*, *Hamilton*, *Motown*, *Big Fish*, *Leap of Faith*, and *HAIR*. Star of the upcoming *Merrily We Roll Along* live-capture (theatrical release Dec 5). 2025 AUDELCO nominee, Lucille Lortel nominee, two-time Astaire/Chita Rivera Award nominee. Produced *Circle of Shame* (Chelsea Film Festival Audience Award 2025; Atlanta Shorts finalist 2026).

Elle Army **PRODUCER / ACTOR**

Born Ellen Monohan. BFA in acting from Loyola University Chicago. Credits include *Fatal Fashion* (Netflix), *Life Like* (Lionsgate). Producer on the sci-fi thriller *Orion* (Andrew McCarthy, Drew Van Acker, Debby Ryan), which earned 11 award nominations on the festival circuit including wins for Best Visual Effects and a Best Picture Asteroid Award nomination at the Trieste Science Fiction Festival. Runs *East of Infinity*.

Aaron Goldenberg **FEATURED CAST**

The Hunting Wives, Grosse Pointe Garden Society (NBC), The Righteous Gemstones (HBO), Bad Monkey (Apple TV+), Swarm, Echoes, First Wives Club (BET). 1.1M+ TikTok, ~494K Instagram.

Nicole Sky **FEATURED CAST**

Afro-Latina trans actress. Queer as Folk, Beauty in Black, Cinnamon.

Julian Burzynski **FEATURED CAST**

Creator and performer with 3M+ TikTok, 500K+ Instagram. Recognized on TikTok's Showbiz List.

Houston Brown **FEATURED CAST**

Qaher (2025), Section 8, It's a Match (2024, Amazon Prime Video).

THE TEAM

Behind the Lens

Juli-Ann De Barros CO-DIRECTOR / PRODUCER

South African-born, Atlanta-raised filmmaker. Georgia State BFA, Georgia Film Academy. Credits include First Wives Club, Tulsa King, Genius, The Underdogs, Fantasy Football. Her feature Generational Gap streams on Tubi.

Jay Manuel SENIOR EXECUTIVE PRODUCER

Multi-hyphenate creative known globally from America's Next Top Model (Creative Director and on-camera). Recent EP credits include Rent Boy (Palm Springs International Film Festival 2025) and the Netflix docuseries Reality Check. Author of The Wig, The Bitch & The Meltdown.

Christian DeMarais EXECUTIVE PRODUCER

NYC-based producer, director, and actor. Off-Broadway: Hamlet at The Public, School for Scandal with Red Bull Theater. Workshops at MTC, Roundabout, Signature Theatre. TV: Elsbeth, FBI: Most Wanted, The Equalizer, Mr. Robot, Maniac, Elementary. MFA from NYU Graduate Acting.

Eric Cappuccio PRODUCER

Atlanta-based strategic technology executive making his producing debut. Brings a people-first philosophy to set, bridging bold creative vision and tactical execution.

Ben Baur ASSOCIATE PRODUCER

Award-winning actor, writer, and producer. Credits include #Adulting and Eastsiders. Shorts screened at Outfest, Frameline, NewFest, Inside Out, and Seattle Queer Film Festival.

Angélica Pérez-Castro DIRECTOR OF PHOTOGRAPHY

Puerto Rican cinematographer and steadicam operator based in Atlanta. IATSE Local 600. Credits on Netflix, Fox, HBO, Amazon, Hulu. ASC Vision Mentorship Program (2021), AFI Cinematography Intensive (2022).

CREDITS

Full Credit Block

WRITTEN AND DIRECTED BY

Nicholas Molencupp

CO-DIRECTOR / PRODUCER

Juli-Ann De Barros

SENIOR EXECUTIVE PRODUCER

Jay Manuel

EXECUTIVE PRODUCERS

Krystal Joy Brown · Christian DeMarais

PRODUCERS

Elle Army · Cameron Moir · Eric Cappuccio

ASSOCIATE PRODUCER

Ben Baur

DIRECTOR OF PHOTOGRAPHY

Angélica Pérez-Castro

STARRING

Nicholas Molencupp · Cameron Moir · Sachin Bhatt · Krystal Joy Brown · Aaron Goldenberg · Elle Army · Nicole Sky · Julian Burzynski · Houston Brown

PRODUCTION COMPANY

Closet Monster Films

PRESS CONTACT

Get in Touch

Press inquiries, interviews, screeners, and follow-up

Daniel Montelongo · The Gaygency

daniel@thegaygency.com

For festival programmers and distribution partners, please write to the same address with subject line FESTIVAL or DISTRIBUTION respectively.

In Between · Closet Monster Films · Press kit current as of May 2026. The film is in post-production and we are at the very front of the press cycle. Public release date and festival placement TBA. For the live, downloadable version of this press kit with all asset bundles, visit inbetweenthemovie.com/epk.